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FLOW Group Selected to Design Hoboken 9/11 Memorial

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“Hoboken Island” Concept Selected by Committee of Residents, Artists, and Surviving Family Members

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Artist Janet Echelman and Team Selected to Design Hoboken 9/11 Memorial

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NEW YORK, NY, July 12, 2004 – Florence Lynch Gallery is pleased to announce that the design team of gallery artist Janet Echelman has been chosen by the Hoboken September 11th Memorial Fund to design the permanent memorial for the city. The selection of Echelman’s team, the FLOW Group, marks the accomplishment of a key milestone in a process that began in December 2001, and meets the goal of selecting a world-class design team to construct a memorial honoring the 57 Hoboken residents who died on September 11, 2001. Digital images of the concept are available for download at www.hoboken911.com.

“Hoboken Island” is the memorial concept submitted by the FLOW Group and selected by the Memorial Fund Committee. The concept proposes a freestanding island on the Hudson River, reached by a Narrative Wall and footbridge from Pier A Park. The Narrative Wall will be inscribed with first-

THE HOBOKEN SEPTEMBER 11TH MEMORIAL FUND

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person-attributed accounts of the events of 9/11, including the experiences of observers, neighbors, volunteers, and medical-triage personnel who witnessed the attack on 9/11. The first-person accounts will be selected in collaboration with the Hoboken community.

Located in the middle of the island will be a Tidal Well, a hole in the island's center around which will be a cast-glass Circle of Names where each of the 57 names of lost Hoboken residents will be inscribed. At night, the glass well and its water will be illuminated.

"The initial idea for an island with a hole cut out of its center grew from my personal experience of irreparable loss after September 11th," said FLOW artist Janet Echelman. "For Hoboken's memorial, I wanted to reconnect people with the longer cycles of nature. So when you look down into the island's center, you look directly into the belly of the Hudson, seeing your own reflection as part of the larger flow of a living river."

"Hoboken Island offers a place for rest and contemplation amidst unobstructed views of the former Towers and of Hoboken," said FLOW architect Jeanne Gang, principal of Studio Gang Architects. "We designed this with people in mind, using materials like wood and cast glass which are warm and invite you to touch them, and by providing plenty of places to rest."

"We are gratified to reach this important milestone along this solemn journey," said Hoboken Mayor David Roberts. "September 11th was a painful day for Hoboken and our nation. This memorial is a very important element in the healing process and a lasting monument to the friends and loved ones we lost."

The members of the FLOW Group are artist Janet Echelman, architect Jeanne Gang, aeronautical engineer Peter Heppel, structural engineer Aine Brazil and architectural lighting designer Domingo Gonzalez. Janet Echelman produces monumental public sculpture which responds to wind, water, and natural light, with major commissions in Portugal, Spain, Holland, and USA. Jeanne Gang, principal of Studio Gang Architects, explores transformative and changing qualities of space and materials in architecture, as in the Starlight Theatre with its kinetic roof. Peter Heppel has engineered America's Cup sails, tensile fabric airlocks for NASA, and the Millenium Tower in Glasgow which rotates in the wind. Aine Brazil, managing principal Thornton Tomasetti Engineers, has extensive experience in the design and construction of high-rise offices, hotels, hospitals and other public projects, Domingo Gonzalez illuminated the NYC Police Memorial, JFK Airport's Terminal One, and the George Washington Bridge.

For more information about the Hoboken September 11th Memorial Fund, to make a donation, or to register for e-mail updates, log on to the Hoboken September 11th Memorial Fund's web site at www.hoboken911.com.