

Public Art Network Annual
Conference
Public Art: Civic Catalyst

**Tour: Contemporary Art and Design in
Washington, DC**

July 16, 2004

*Tour leaders: Jennifer Riddell, Arlington,
Virginia Public Art Program; Sherry
Schwechten, DC Commission on the Arts
and Humanities*

**Stop 1: National Building
Museum**

401 F STREET, NW

*Samuel Mockbee and the Rural Studio:
Community Architecture*

Exhibition tour led by NBM curator,
Crysanthe Broikes



Bryant "Hay Bale" House, 1994
Hale County, Alabama

Auburn University's Rural Studio was started by Samuel Mockbee in 1994. Studio participants design and build architectural structures out of readily available materials. The benefit of these projects is twofold: future architects gain hands-on experience while their structures benefit the residents of Hale County,

Alabama, one of the country's poorest regions.

**Stop 2: National Academy of
Sciences**

500 5th STREET, NW

*Washington, DC-based artist Larry Kirkland
will discuss his lobby installation and an
exterior sculpture by Don Merkt*



Larry Kirkland
Etched limestone and granite and bronze, 2002
Keck Center Lobby, National Academy of Sciences

Larry Kirkland's engraved murals in the lobby of the National Academy of Sciences explore the history of human investigation and scientific advancements. Imagery includes Galileo's 1610 star map, Edison's sketch of a light bulb, a lunar roving vehicle, the endangered Atlantic salmon, and numerous equations including Einstein's infamous $E = mc^2$.

Stop 3: Numark Gallery

625-27 E STREET, NW

Nikki S. Lee: Parts & Projects

Gallery director Morriah Amplo will provide an introduction to this exhibition of new photography work.



Nikki S. Lee

Part 28, 2003

C-print on aluminum

Korean-born photographer Nikki S. Lee immerses herself in various subcultures and adapts her dress, behavior, and make-up in order to merge with these communities. Photographing her transformation, Lee reveals her attention to social conduct and creates humorous, yet satirical works of art.

Stop 4 : G. Fine Art

926 N STREET REAR, NW

The Jefferson Project

G Fine Art Gallery director Annie Gawlak will provide an introduction to this new installation work and introduce tour participants to an exhibition at adjoining Gallery 66, an alternative gallery space.



Carrie Mae Weems

The Jefferson Project, 2004

Installation view at the University of Virginia Art Museum

Carrie Mae Weems' visual narratives explore aspects of African-American culture, politics, gender, and race. Receiving her first camera at 21, Weems quickly directed her interest in photography toward creative pursuits.

Stop 5: Signal 66

926 N STREET REAR, NW

Annual Summer Juried Exhibition

Signal 66 currently features the work of 26 artists. This alternative venue supports visual arts, theater, and musical concerts and houses four artist studios. The pre-Civil War building provides the region with unconventional exhibition space.

Stop 6: East Capitol Street

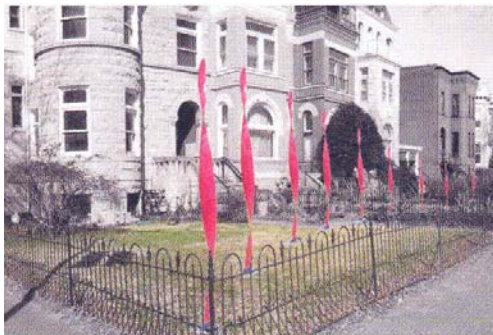
300-900 EAST CAPITOL STREET, SE

Capitol Hill Sculpture Project

Project organizer/curator and landscape architect Anya Zmudzka will discuss the genesis of this first time temporary public art exhibition in the Capitol Hill neighborhood and lead the group on a tour of the sites.

The Capitol Hill Sculpture Project features the work of eighteen artists through a temporary outdoor sculpture exhibition along East Capitol Street. The sculptures are on view in private front yards which Congress designated as visually accessible green space in 1899. The gardens provide an alternative exhibition space and provide neighborhood residents the opportunity to contribute to the community.

Last stop: *Depart for reception for exhibition "Sculpture in Four Dimensions"/PAN closing reception at the Art Museum of the Americas, 201 18th St. NW*



Pattie Porter Firestone

Leaves of Grass, powder-coated steel

Other public art and exhibitions of interest ...

National Geographic Building

17th and M Streets, NW
Ellyn Zimmerman, *Malabar*, 1984
Granite, fountain
interior courtyard plaza

Fusebox Gallery

1412 14th Street at P Street, NW
Installations by Charles Juhaz Alvarado

Ronald Reagan Building Plaza

Penn Ave and 13 Street, NW
Martin Puryear sculpture
Interior courtyard

World Bank

Penn Ave and 19th Street, NW
Artist: John Dreyfuss
sculpture

Metro Center

G and 11 Streets, NW
Richard Hunt sculpture
Metro plaza

PEPCO Building Plaza

G and 9th Streets, NW
Albert Paley sculpture

NOAA Headquarters

1325 East West Hwy, Silver Spring,
Maryland
Jim Sanborn,
Coastline, 1993 (restored 2004)
installation/ fountain

1100 New Jersey Ave, SE (Navy Yard

Metro stop)

Dan Steinhilber
lobby installation

HUD Building Plaza Design

415 7th Street, SW
Martha Schwartz
plaza design

Adamson Gallery

406 7th Street, NW
Various DC artists
Exhibition of benefit print portfolio for the
DC Commission for the Arts and
Humanities